NEW GALAXY 66

FADE IN: 1

INT. A MUSIC STUDIO—DAY

The PICTURE fades up to a high energy music studio showing mega producer, AJ BESTSELLER, on the move, a man with one ear on a cell, the other listening to a new group on the block putting together a sound track with other groups waiting in the wings.

AJ

…no, no, I’m in the studio, I just got here.

(to lead singer)

Raise the volume, you sound like goldilocks with a baritone… show me why I wasted

a hundred grand on the demo… (to cell)

…right, right, I’m listening to them as we speak. They got it, baby, great sounds are ringing through my brain like waves on

a Honolulu ocean on Venus…

More people enter, JUDS HIGH SPEED and CAT CUSTER PEOPLES, a girl group, THE AZZ GIRLS, in tow.

AJ

High Speed, long time on the lamb, what’s cookin’.

JUGS

Got a newbie on the rise, check them out, The Azz Girls.

AJ

Good hook, lay it where it hurts.

They do a harmony on queue, and AJ grimaces.

AJ

Hold the corn syrup, what was that, Kate Smith hip hopping in the twenties?

(re: studio sign)

Read the sign, New Galaxy, we’re on the way to the future, not the remote past.

JUDS 2 Sorry girls, the Azz works, but…

AJ

…the sound ends at A to B, I need A to Z, baby.

(to phone)

Yeah, yeah, I’ll call you the moment they get on the air. The Electrons are da bomb…

He hangs up and catches the girls tearing up a bit.

AJ

That’s it? Come on now, seduce me, I’m a sucker for sadness, rework it, I’ll give you an hour.

The Azz Girls cheer up and a woman, FRITZ, runs to him with phone outheld.

FRITZ

The network, sir. They want to know why you’re not in the studio for--

AJ

Tell’em I’m on the way, and don’t worry, Azz Girls, I wouldn’t dare miss the rework, I’ll miss the nooky appreciation time.

(re: their stares)

Joke. Unless you’re willing. I’ll be back for the update…

He winks, they grin on his exit and get to work.

INT. NETWORK STUDIO—NIGHT

We go right to a VJ speaking into the CAMERA on the New Galaxy show in a thousand seat venue.

VJ

Thank you for joining us for another walk through the milky way… speaking of which, give it up for Ronnie And The Electrons and their Number One hit

VJ 3

“Walking Out Loud”! Rock it, baby!

AJ scoots inside past The Electrons blowing up the stage, the live audience and special

effects tripling the visual ride.

AJ

Mamma, these cats are on fire!

CU the TV monitor playing the special effects bonanza near the VJ’s podium.

VJ You know talent, AJ.

AJ (grinning)

Aw shucks… Led Zep, yesterday hurts…

RONNIE ELECTRON

Walking out loud, turn around is out

Lets turn the lights down low

And walk around out loud

Out loud now, without fear of being beaten down

Baby, proud… in the middle of a crowd

Lets walk around out loud

Honey, I love you…

AJ

Rock the battleship, baby!

The Lead Singer Ronnie Electron spots him and signals ‘this is insanity’, grinning.

RONNIE ELECTRON

Watch creativity die

On its way to prime time

Blocked by a suit in a tie

With an unconstitutional eye

RONNIE AND THE ELECTRONS

Out loud now, without fear of being beaten down

Baby, proud… in the middle of a crowd

Lets walk around out loud

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RONNIE ELECTRON

Say you feel the way I do…

AJ

I’m in tears! Keep me there, Tron! Your baby’s

my baby!

(to VJ)

What’s the next number, I’m arresting.

VJ

Ostrich In The Den.

AJ

You’re killin’ me, I love Breakfast At Tiffany’s!

(to a fan)

What’s our slogan!

FAN

You gotta have a little somethin’ to be on New Galaxy!

AJ

We are in love! Rock on, baby!

RONNIE ELECTRON

Let’em know the real time

Is fascism alive?

A shift backward in time

To a secret paradigm

RONNIE AND THE ELECTRONS

Out loud now, without fear of being beaten down

Baby proud… in the middle of a crowd

Lets walk around out loud

Show the world who’s who…

A FAN

Ronnie rocks!

ANOTHER FAN

We love you Ronnie!

The audience roars, AJ’s cell rings, he answers and motions to Ronnie Electron on guitar ‘I’ll call ya’ and heads for the door.

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RONNIE ELECTRON

I’m walking on a cloud

With you by my side

Lets turn the wide ties around

And bring the secret wall down

RONNIE AND THE ELECTRONS

Out loud now, without fear of being beaten down

Baby, proud… in the middle of a crowd

Lets rock around out loud

RONNIE ELECTRONS

I wrote this for me and you…

Exploited people like me and you…

I’m gonna walk around out loud…

I’m gonna walk around out loud…

I’m gonna talk out loud…

Kiss out loud…

Live out loud…

Rock out loud…

I’m gonna express myself out loud…

Live…out…loud…

The crowd roars and AJ makes his way back toward the exit with phone still to his ear.

AJ

Keep churnin’, baby, you’re number one on the Electron Highway, the world’s autoban, but only in your head! It’s the New Universe with a bazooka!

He adlibs on the way out, the band switches beat and the VJ turns to the camera.

VJ

And one more from the B si—oh no,

the grapevine says the perfect woman’s on the way!

(to fans)

What’s the shot heard around the world on

New Galaxy!

FANS

What the bleep is your problem!

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VJ

I can’t hear you!

FANS

(louder)

What the bleep is your problem!

VJ

Say what?

FANS

WHAT THE BLEEP IS YOUR PROBLEM!

VJ

VJ

V

Electronites… aaarriiisseee…!

The audience roars and begins the wave, the VJ jumps down, vanishes in their midst, and a couple girls whip off their shirts and toss them in the air.

RONNIE ELECTRON

Once said, you can go back

Twice said, it becomes a painful fact

You’re cutting strings

You don’t want to sing

Under starlight by the shore

With me anymore…

What’s a guy supposed to say, except…

RONNIE AND THE ELECTRONS

Ah well, goodbye, do tell, go have a little cry…

Wishing wells, now is you and I…

Ah well, you can hold your head up high

RONNIE ELECTRON

What a thing to say, what a thing to do

You’re moving on from me and you

And doing that in a sweet way, to

What’s a breaking heart supposed to do, except say…

RONNIE AND THE ELECTRONS

Ah well…

AJ pops in a beat, aghast.

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AJ

What…the…hell…is…that?

(re: audience reaction)

R-rock on, it’s a rain check on the Azz Girls,

I’m shmoozin’ wit da Mush Trons tonight!

RONNIE ELECTRON

Once said, in the desperation room

Twice said, which ending’s you and I Lost in the seams

There’s a voice whispering

If you hit the wall

Beware of the downfall

What’s a guy supposed to say, except…

AJ

(holds mike to fan)

One more time, what’s our slogan… !

FAN

You gotta have somethin’ to be on New Galaxy!

AJ

Rock oooonnnn!

He whips off his jacket, dives into the audience near the girls while adlibbing to his cell and they slide him around the audience over their heads.

RONNIE AND THE ELECTRONS

Ah well, goodbye, do tell, go have a little cry

Wishing wells, now is you and I

Ah well, you can hold your head up high

RONNIE ELECTRON

What a thing to say, what a thing to do

You’re moving on from me and you

And doing that in a sweet way, to

What’s a breaking heart supposed to do, except say…

Ronnie holds ou the mike to the crowd as AJ is slide around the venue by the fans over their heads ad libbing on his cell phone.

8 AUDIENCE AND THE ELECTRONS

(sings in chorus)

Ah well…

Ah well…

Ah well…

Ah well

RONNIE

Keep your heads up, now… the world

crumbles down on everyone…

The audience continues the Ah Well, scream for the Electrons, drop AJ onto the floor, and—

AJ

(beat)

Ow.

VJ

Tune in next week for King Minos and

Britomartis in a band showdown with

1. Todd Rivera And The Fixations…

Weee goooone… !

He leaps into the crowd and is slid around the venue over the fans heads, and AJ continues adlibbing on his cell amidst the Electrons vanishing in the meelee, a man with no time to rest on his new hit show, New Galaxy 66…

FADE OUT