

NOTES: I wrote this particular concept in one of my more cynical moods for various reasons, some personal, some observational, some historical. Whatever the motivation for its writing is irrelevant except to say that during any creative process, timing is a motivational factor, meaning the time of its inception was based upon circumstance at the time of its creative production. Nothing more needs be said except to say the outlook on any written or creative material produced can change in the blink of an eye or through time, through treatment and mistreatment, or through a paradigm shift should personal or historical throughlines or circumstances change or continue. Perhaps. We're all a product of our life experiences.

PERPENDICULAR MAN

See the Perpendicular Man
Straight could be another plan
Spin won't tell the only tale
Did you check your junk...mail?

HAAA...HA HA...HAAAAAA!

If trick or treat comes with a tear
Let it fall and disappear
Heed the Perpendicular Man's...iiiiintent

Oh, rough edges, got a bic?
Suave loves the harder kick
The catalyst is the abyss
Hit your buttons with a kiss

Bullseye...
Ey-ey-eye...

Now, see how sunstroke operates
When movers/shakers litigate
A pretty salesman arrived today
Did He/She let you have your way?

HEEE...HE HE...HEEEEEEE!

If they call when you're all alone
Don't hang up the telephone
Watch the dialer massage the tone, it's...rent

Oh, rough edges, got a bic?
Suave loves the harder kick
The catalyst is the abyss
Hit your buttons with akiss

Bullseye...
Ey-ey-eye...

Now, there's a farmer in a barley field
Yelling at a little eel
And somewhere near a distant bay
An honest winner wastes aaa-waaayyy...

TICK TICK TICK TICK
TICK TICK TICK TICK

Oh, rough edges, got a bic?
Suave loves the harder kick
The catalyst is the abyss
Hit your buttons with a kiss

Bullseye...
Ey-ey-eye...

Eye...eye...
Ey-ey-eye...

--Lyrics by Ronnie Electron