

THE OLYMPIC

By

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FADE IN;

1

INT. LIBRARY—DAY

The PICTURE FADES up to RG sitting at a computer in the county library, quietly staring at a google map showing a three way street intersection resembling a pyramid in Wyomissing, Pennsylvania. RG widens the view and the address of 658 on Evans Street on the pyramid shape beside the high school, curious. RG sits back to assess the image and shifts his eyes down to a dollar bill sitting beside his mouse.

CU the pyramid and eye above the four sided pyramid. RG evaluates the image and continues assessing the three way street intersection and the surrounding streets including Reading Street and 658 Wellington at the Cambridge crossing further down...

EXT. FOOTHILL SQUARE MALL—DAY

RG is standing looking directly at an orange/white truck partially painted black parked in its usual place selling various articles directly across the Silk Eyebrow Threading store. Sipping a gold five pointed rock star drink in hand, he is studying the licence plate, truck and position beside the yellow five pointed Carl's Jr. emblem on the store beside it.

A black Man appears around the corner at the green O'Reilly's parts store directly across from Carl's Jr staring at RG. RG notices him keeping his eyes glued to him on his approach.

RG(V.O.)

The thing about synchronicity is all the pieces of a puzzle one can use to create a theme to tell a story. Authentic or unauthentic is irrelevant. It's the constant adding or subtracting that's interesting. Take singer Taylor Swift for example, a beautiful blue eyed blond mid twenties icon in the entertainment world, her symbology quite curious to say the least.

The Black Man continues toward RG, RG instantly noticing his grey flip flops on his feet.

RG(V.O.)

I read in her IMDB profile she moved to Wyomissing, Pennsylvania, at age 9, which seems to indicate an 6 upside down. Thus, the addition of it the address where she went to school at address 658, ergo 6658.

CU the orange/white/black painted truck with the licence plate showing it to be her latest album title with a 4 T and 1 added to complete the 7 digits.

RG

All in all it was quite an interesting theme.

RG watches the Black Man stop approximately 20 feet from him, staring him down, RG already knowing the way he looked at him by his expression.

BLACK MAN

(beat)

What would you say if I told you I don't like you?

RG

(beat)

It's your prerogative.

RG stares the Black Man down, loses his interest and turns his attention to the Silk Eyebrow Threading store directly across from the orange/white truck, followed by the Terramonte apartment directly behind it across Garey Street.

BLACK MAN

What do you think of Donald Trump?

RG

I have no idea. I didn't get to see a single debate. Stuck out here.

The Black Man spots a half eaten bag of chips in RG's bag.

BLACK MAN

Can I have some chips?

RG

Sure.

RG shifts his eyes to a Royal Nails And Spa store directly beside the Silk Eyebrow Threading store a few feet behind him and hands him his bag of 'Veggie chips'. The Black man quietly turns it upside down and dumps all the contents out onto the pavement and stares RG down.

BLACK MAN

What do you think I think of your answer?

RG stares at the gold, green and red/orange chips a long moment. He shifts his eyes to the yellow 5 pointed Carl's Jr. star insignia, and—

FLASHBACK TO

--another lit up gold 5 pointed star insignia at the Superstop Liquor store behind a gold bricked Orange 99 cent store, the CAMERA taking in a friend of RG's taking his picture playing his black Maestro guitar in between 400 and 390 Falcon Street...

--followed by a shot of the Petersen Museum at 6060 Wilshire Blvd in Los Angeles and a green Vagabond 1937 truck beside a 1919 firetruck with 658 the only numbers on the licence plate fronting the entrance on Orange Street.

BACK TO SCENE

RG glances at the orange/white and black painted truck to the Terramonte apartments, then to the Chevron station to it's right followed by the Assidiq Indian School Of Knowledge beside that to Terramonte's left, his eyes curiously stopping on the 3285 address.

RG

I wanted to tell him perhaps he should reconsider looking at me like a worthless vagabond since Bhumi and Bhuman were Sanskrit words for Earth. Or soil, or clay, but I couldn't be bothered. All I said was...

RG

I'm bored... I'm going into Superior to get something to eat.

RG heads toward the store to avoid the escalation of the confrontation, no longer interested in the obviously prejudiced Black Man. He continues assessing the Square Mall on his way to the front doors.

RG

The thing about symbology is the various means of reading it.

CU the Superior store with three pyramid shapes built into it's structure plush with a 5 pointed capstone.

RG

Architecture, colors, prefixes, suffixes, street

names, partial street names and numerology,
and the interpretation of all combined.

RG continues toward the store glancing at the address of 2385 to his left beside the left pyramid structure of the Superior store which is beside the 3285 Indian School Of Knowledge Foundation address across the street near another pyramid built into the Superior store.

RG

In any event, the authenticity was the
the only dichotomy to evaluate.

RG continues into the left pyramid shape into the store and the CAMERA follows, momentarily stopping on an old blue business name, Pronto, directly on a billboard at the closed down Casa Gimenez restaurant 50 feet from the 3285 Indian School Of Knowledge address...

LATER

INT. LAUNDRY MATT—DAY

RG is seen unloading his clothes in a washing machine a few doors down from the Royal Crown insignia store, also a few doors down from the empty 2385 store. He puts change into the washer, powders soap onto the clothes, closes it and presses the button. The washer powers up and RG sits on a bench in front of it to stare up at a Charles Bronson/Lee Marvin movie playing on the overhead TV.

RG

The interesting concern about the Silk Eyebrow Company was it's 3288A address. When added together, it totaled 21. One door down a foot away was another value of 21, the Frederick Loya Insurance Company at 3288B. With the Silk Eyebrow Threading company previous being my insurance company based in Cleveland named Progressive, it seemed something was amiss.

(beat)

The landscape was talking to me.

RG casts his eyes out the window to the closed Casa Gimenez restaurant directly across from the Assidiq School Of Knowledge, wonderous at it's position beside the Carl's Jr. restaurant, the multi colored Veggie chips seen scattered on the parking lot cement nearby.

A...and B, the old Egyptian pyramid Isis
Isis and Osiris combination from Sirius A
and Sirius B could be added. Was there
some connection?

CU an airplane in the Charles Bronson film unload a barrage of gunfire at Charles Bronson running over a rocky terrain. He dives for cover and the plane blasts another actor, Carl Weathers and his accomplice chasing him into oblivion. Lee Marvin sadly moves to his soldier Carl Weathers and leans over him, saddened.

LEE MARVIN

Poor black bastard...

The CAMERA PANS in on RG's dumbfounded stare, then to the Carl's Jr. store seen in the background angle through the window.

LEE MARVIN

(gently reloads)

Poor...bastard...

RG shifts his eyes back to the film, and as Lee Marvin continues chasing down Charles Bronson, RG exhales deeply and relaxes back to evaluate the film. He finally looks at the grey pencil mark in his palm and RG takes out a dollar bill to study the pyramid.

RG

If one adds the 4 corners of the dollar
bill pyramid to the top 4, it equals 8.
If one then adds the 5 points of the
missing capstone, the symbology is
58. If one then adds 5 to one 4 corner
end of the pyramid, it equals 9. And if one
adds 5 to the other 4 corners, the result
is another 9. Or, perhaps 66.

(beat)

Thus, not only does it seem to become
a personal 6658 numerical value in many
ways including the intersection at Wyomissing,
Pennsylvania...

RG gets up and leans against the doorway to continue studying the surroundings of the little Square Mall, the CAMERA momentarily PANNING down to the grey lead pencil mark in the pyramid shape in his right palm.

RG

6

...it seems if one then adds $6+6+5+8$, it equals 25. Followed by if one adds $2+5$, it's '7'. Finally, if one subtracts 2 from 5, it equals '3'.

RG turns and continues studying the Charles Bronson movie a moment and continues his analysis as the Black Man passes through the PICTURE FRAME in the distance.

RG

Though the numbers can be added/subtracted and divided and multiplied to symbolize other themes, to follow my thesis, if one adds '7' plus '3', it is 10. Or, better summarized, 731. The numerical value of the vesical piscis which in physics is the basic structure of physical matter when its dimensions are measured.

(beat)

As well as the construction of thoughts, emotions,
And everything else in the know universe.

RG returns to his bench and watches the timer on his washing machine wind down to zero.

RG

Perhaps better known as the eye of RA, the Aten disc, the Sun disk, the Fruit Of Life, the Star David, tetrahedrons etc in other cultures, it also seems to indicate something known as a Palm Frond, an emblem found on the Golden Gates of Ishtar in Baghdad for one, Apollo for another, Christianity, the Muslim religion and various others.

RG gets up and begins removing his wet clothes from the washer into the cart keeping an eye on the Charles Bronson film. Suddenly RG stops and distantly goes somewhere back in time.

FLASHBACK TO

The Olympic styled vessels beginning with Titanic. The CAMERA shifts beside it to the Olympic and finally the Gigantic, the CAMERA going back and stopping on the Olympic hull number of 4039.

RG

For my thesis to work, I would seem to
need something more concrete to

correspond to my 731 thesis.

FLASHBACK TO

To RG's birthplace at 137 B. Kennedy Courts in Trenton, NJ. RG's mother, Erika, appears near the doorway of her habitat with her lover, John Martin. Looking around to see if anyone watching, they kiss, enter the premises and the CAMERA stops on an old newspaper with the date September 1957 on it on a bench.

BACK TO SCENE

RG wheels the cart over to the dryer and opens the door, stopping a moment to stare at his reflection in the window.

RG

September 1957 is 9/57. Thus, added together, 21. It would have to be my mother's impregnation date for my birth to be 9 months later at June, 1958. Thus, if $6+5+8=19$ and $9+5+7=21$, the end result is 40. As well as... 1912.

(beat)

And 2119. And 1216. And '1219'. It's overall symbology?

EXT. GAREY STREET

The PICTURE momentarily shoots out the door past Carl's Jr. to a Mosque across the street on Garey Street, stops on a mobile home park address of 3710 near it, shoots straight down Garey to another 1377 address beside the Christian Tri City Wellness Center at the Orange Street intersection, PANS to Frantz Cleaning across from another Chevron under the 10 Freeway and shoots back.

INT. LAUNDROMAT

RG places quarters into the dryer, turns the dial and watches his clothes spin inside, the various colors catching his eye, the multi colored Veggie chips reflecting in the open glass doorway.

RG

Multiple throughlines are always part of the Equation. It may all be a figment of my imagination, everything, however the grey creative engine symbol of the pencil mark in my hand working on all cylinders may be some obscure symbol known as

a palm frond. And, since the letters in the name Taylor spell Royalty, it does leave one final conundrum to...consider.

A hockey game fades into the dryer window. Scott Stevens makes a charge at Captain Ron Francis and knocks him to the ice with an elbow to the head beside a Bud Light sign. Francis struggles his way back to his bench, drops to the ice at a Nortel logo, gets up again, continues struggling back to his bench and a team mate, O'Neil, goes after Scott Stevens, eventually landing him a roughing penalty at '12:19' of the period. The CAMERA slides to coach Larry Robinson watching from Scott Steven's New Jersey bench.

RG's eyes shift to the CAMERA. He shifts them back to the dryer window and another image paralleling Captain Ron Francis fades in showing RG twenty years earlier on the same area of ice in a minor arena struggling up from the ice in a Jr. D game in Markdale, Ontario. He groggily stumbles to his bench on the same side of the ice paralleling Ron Francis with coach Barlow seen in the background, Barlow unaware of two of RG's team mates, Paul Lawler and RG's brother James, grinning at him from the bench.

RG

(beat)

Leo Di...Caprio... Billy Zane... James Cameron,
and Kate Winslett. Curious, that combination.

RG sips his gold rock star drink, suddenly notices the company's Las Vegas zip code showing 1989 on it, goes to the door to scan the landscape and his eyes stop on the pyramid shapes on the green and gold Superior grocery store. The last 4 digits of the leasing company's phone number, 7312, catches his eye. He shifts his eyes up to the blue/gold Crown insignia on the Royal Nails And Spa store followed by the Silk Eyebrow Threading store beside it and a green light lighting up the Crown, hesitates and shifts them to the Frederick Loya Insurance Company beside that and finally the multi colored Veggie chips scattered on the parking lot a dozen feet away.

RG's green eyes dumbly shift to the gold RR five pointed emblem on the rock star drink and then into the sky and back to the CAMERA, the CAMERA showing a tan or gold tinge covering perhaps 10 percent of his eyes around his pupils.

The PICTURE snaps out.

FADE OUT